

Stemmer i Bb

# Bourrée

fra "Watermusic" suite nr. 1

G.F. Händel

1. stemme

2. stemme

3. stemme

Bas

This section consists of four staves. The top three staves are in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. Measures 1-4 show the following patterns:

- 1. stemme: Starts with a quarter note, followed by eighth-note pairs.
- 2. stemme: Starts with a quarter note, followed by eighth-note pairs.
- 3. stemme: Starts with a quarter note, followed by eighth-note pairs.
- Bas: Starts with a quarter note, followed by eighth-note pairs.

5

1. st.

2. st.

3. st.

Bas

This section consists of four staves. The top three staves are in treble clef and common time. The bottom staff is in bass clef and common time. Measures 5-8 show the following patterns:

- 1. st.: Starts with a quarter note, followed by eighth-note pairs.
- 2. st.: Starts with a quarter note, followed by eighth-note pairs.
- 3. st.: Starts with a quarter note, followed by eighth-note pairs.
- Bas: Starts with a quarter note, followed by eighth-note pairs.

Measure 6 includes first and second endings:

- 1st ending: 1. (measures 6-7), 2. (measure 8).
- 2nd ending: 1. (measures 6-7), 2. (measure 8).

10

1. st.

2. st.

3. st.

Bas

This section consists of four staves. The top three staves are in treble clef and common time. The bottom staff is in bass clef and common time. Measures 10-13 show the following patterns:

- 1. st.: Starts with a quarter note, followed by eighth-note pairs.
- 2. st.: Starts with a quarter note, followed by eighth-note pairs.
- 3. st.: Starts with a quarter note, followed by eighth-note pairs.
- Bas: Starts with a quarter note, followed by eighth-note pairs.

14

1. st.

2. st.

3. st.

Bas

18

1. st.

2. st.

3. st.

Bas

22

1. st.

2. st.

3. st.

Bas